

BTTM104

Indian History, Society and Culture

Programme: Bachelor in Tourism and Travel Management (BTTM 16)

Year / Semester: 1st Semester

Block 1 Historical Perspective	
Unit 1	The process of Continuity and Change Through Pre, Proto and Ancient Times
Unit 2	Medieval History with Special Reference to the Influence of Akbar
Unit 3	Modern History and Impact of Colonial Raj
Unit 4	Key Archaeological Findings
Block 2 Religion and Philosophy	
Unit 5	The Great Vedic Heritage of India: Vedas, Brhmanas, Epics, Puranas, Smirtis and Upnishadas
Unit 6	Preaching of Srimad Bhagwad Gita
Unit 7	The Glorious Institution of Hinduism
Unit 8	Essence of Jainism and Buddhism
Unit 9	Traditions of Islam and Christianity
Unit 10	Sikhism and Other Religions
Block 3 Heritage of Art and Craft	
Unit 11	Architectural Heritage of India
Unit 12	Salient Features of Indian Sculpture and Paintings
Unit 13	Classical and Folk Dances
Unit 14	Indian Music and Musical instruments
Unit 15	Handicraft
Block 4 Folk Traditions and Societal Perspectives	
Unit 16	Age-old Legacy of Pilgrimages
Unit 17	Colours of Indian Fairs and Festivals
Unit 18	Societal Perspective and Social Institutions
Unit 19	Modernization and Change